

Oasis Delray Beach 2018

Duncan Conference Center
15820 Military Trail
Delray Beach, Florida

Friday January 26, 2018

2:00-5:00 Pre-Camp Class with Cassandra

Part 1) Choreographic Ideas for Magencis

This class is for soloists who want to tune up their entrances to the classic composed raqs sharqi entrance music, often called Magenci. We'll explore the different ways of using, or not using, the overture, where a dancer places herself for the best, or desired, audience effect. We'll talk about, break down, and dance to some of the more exciting and challenging sections of some of these marvelous pieces.

Part 2) Arabic Music for Dancers

Melody, Melodic Instruments, and Your Movements -Dancers who did not grow up listening to Arabic music need some time and coaching to really get the feel of the music we are dancing to "in our bodies." This class will illuminate some of the instruments you are likely to encounter in dance music, and the melodic devices that are commonly heard, and too often ignored, by dancers. This class combines lecture, demonstration, and ultimately dancing in your way.

7:30-10:30 Oasis Gala Orientation, Opening Reception and Henna Party
with Special Entertainment.

Saturday January 27, 2018

9:30 - 11:45 Oriental Technique Class
Cassandra with accompaniment by Nicole LeCorgne

12:00-1:30 Luncheon

2:00-3:30 Putting Those Drills to Work
In this class Cassandra will show us how the steps we worked so hard on this morning work in a choreographed dance.

3:45-5:00 Tailoring your step to the Rhythm Cassandra and Nicole
Listening and dancing to a live drummer!

7:30-10:30 Oasis Spectacular Show ~ Featuring the Oasis Campers

Sunday January 28, 2018

10:00 -12:30 Concluding Class with Cassandra

12:30-1:00 Luncheon

1:00-3:00 Class with Kay
Khaliji with a modern bent - fresh new choreography for duet to modern Khaliji song.